Narrative in the Natural Sciences and Humanities

Wednesday, February 27: Opening Event at CAVEAT			
Time	**Speaker**	**Title Affiliation**	**Location**
6:00pm-8:30pm	**Opening Event: Narrating Community Power (Narrative in the Arts)**		
	Kemi Ilesanmi (Moderator)	Executive Director, The Laundromat Project	CAVEAT: 21 A Clinton Street, New York, NY 10002
	Stephanie Dinkins	Artist and Associate Professor of Art, Stony Brook University	
	Rachel Falcone	Co-Founder, Storyline	
	Fred Chong Rutherford	Writer	

Thursday, February 28			
Time	**Speaker**	**Title Affiliation**	**Topic**
8:30am-9:00am			Registration
9:00am-9:30am			Welcome and Introduction
9:30am-10:30am	**Session 1: Introduction: What Can Narrative Mean?**		
	Stuart Firestein (Moderator)	Professor of Biological Sciences, Columbia University	
	Patrick Colm Hogan	Board of Trustees Distinguished Professor and Professor of English, University of Connecticut	What Stories Might Be
	Michael Shadlen	Professor of Neuroscience, Columbia University	Neuroscience and Narrative: A Rational Brain Trips on its Tale
	Rachel Falcone	Co-Founder, Storyline	Getting to the Heart of It
Coffee Break: 10:30am - 10:45am			
10:45am-12:15pm	**Session 2: The Role of Narrative in Human Life**		
	Pamela Smith (Moderator)	Seth Low Professor of History and Director of the Center for Science and Society, Columbia University	
	Marianne Hirsch	Professor of English and Comparative Literature and Professor of Women's, Gender, and Sexuality Studies, Columbia University	First Person Theoretical
	Keith Oatley	Novelist and Professor Emeritus of Cognitive Psychology, University of Toronto	Narrative Art in Writers, Readers, and Audiences: Exploration, Emotions, Effects
	Rita Charon	Professor and Chair of Medical Humanities and Ethics and Professor of Medicine, Columbia University	The Chimera of Narrative Medicine
Lunch: 12:15pm - 2:15pm Visual Narrative Workshop and World Cafe (previous registration required)			
2:15pm-3:45pm	**Session 3: The Role of Narrative in Human Life, continued**		
	Rita Charon (Moderator)	Professor and Chair of Medical Humanities and Ethics and Professor of Medicine, Columbia University	
	Laura Otis	Samuel Candler Dobbs Professor of English, Emory University	How Narratives Can Invite Multi-Modal Simulation
	Rishi Goyal	Assistant Professor of Emergency Medicine and Director of the Medicine, Literature and Society major, Columbia University	Social Emergency Medicine: An Emerging Response to Societies of Control
	Lisa Zunshine	Bush-Holbrook Professor of English, University of Kentucky	Departments of Lost and Found Minds
	Robert Krulwich	Journalist, Co-host of Radiolab	Help, I Need A Metaphor
Coffee Break: 3:45pm - 4:00pm			
4:00pm-5:30pm	**Session 4: Narrating and Visualizing Data**		
	Eileen Gillooly (Moderator)	Executive Director of the Heyman Center for the Humanities and Society of Fellows, Columbia University	
	Suresh Naidu	Associate Professor in Economics and International and Public Affairs, Columbia University	Causality in Historical Social Science
	John Tresch	Mellon Professor in Art History, History of Science and Folk Practice, Warburg Institute, University of London	"The Universe Is a Plot of God": Cosmological Narrative in Antebellum US Science and Culture
	Niall Bolger	Professor of Psychology, Columbia University	The Role of Narrative in Empirical Reports in the Natural Sciences
	Laura Kurgan	Associate Professor of Architecture Planning, and Preservation and Director of the Visual Studies Sequence in the Faculty of Architecture, Planning, and Preservation, Columbia University	Maps and Storytelling
Coffee Break: 5:30pm - 5:45 pm			
5:45pm-6:45pm	**Keynote Lecture**		
	Lawrence Weschler	Author and Journalist	Narrative, Register, and Credibility: The Case of Oliver Sacks
Book Signing: 6:45pm - 7:30pm			

Friday, March 1			
Time	**Speaker**	**Title Affiliation**	**Topic**
8:30am-9:00am			Registration
9:00am-9:15am			Welcome and Introduction
9:15am-10:45am	**Session 5: Formative Narratives**		
	Marwa Elshakry (Moderator)	Associate Professor of History, Columbia University	
	Harriet Ritvo	Arthur J. Conner Professor of History, Massachusetts Institute of Technology	Narrative and Evolution
	Nasser Zakariya	Assistant Professor of Rhetoric, University of California, Berkeley	Story Before Language: Narratological Debates and Natural History
	Maeve Glass	Associate Professor of Law, Columbia Law School	Constitutional Narratives
Coffee Break: 10:45am - 11:00am			
11:00am-12:30pm	**Session 6: Narrative, Fiction, and Truth**		
	Matteo Farinella (Moderator)	Presidential Scholar in Society and Neuroscience, Center for Science and Society, Columbia University	
	Arden Hegele	Fellow, Society of Fellows in the Humanities, Columbia University	Medical Wonders and the Romantic Novel
	Kendall Thomas	Nash Professor of Law and Director of the Center for the Study of Law and Culture, Columbia Law School	Marrying the State: Narrativity and Nationality in Obergefell v. Hodges
	Nick Lemann	Joseph Pulitzer II and Edith Pulitzer Moore Professor of Journalism and Dean Emeritus, Columbia School of Journalism	Can Narrative and Truth Co-exist?
	Stephanie Dinkins	Artist and Associate Professor of Art, Stony Brook University	Narrative, Bias, and AI
Working Lunch: 12:30pm - 2:00pm (speakers and organizers)			
2:00pm-3:30pm	**Session 7: Storytelling**		
	Rachel Ginsberg (Moderator)	Member of Columbia University School of the Arts' Digitial Storytelling Lab	
	Ben Lillie	Co-founder of Caveat, Co-founder of the Story Collider, Physicist	The Hard Problem of Science and Storytelling
	Matteo Farinella	Presidential Scholar in Society and Neuroscience, Center for Science and Society, Columbia University	Communicating Science
	Amir Baradaran	Artist and Creative Research Associate in the Department of Computer Science, Columbia University	Animated Politics: De-Colonising Immersive Spaces
3:30pm-4:00pm	**Concluding Remarks and Discussion**		